

variations op KLEINE PIET, WIEDEWIEDEWIET

muziek: Herman Broekhuizen
bewerkt door Esther Schopman, november 2019

2.30 min.

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature is 4/4 throughout. The music is divided into measures by vertical bar lines. Measure numbers 1 through 18 are indicated above the staves. The score includes dynamic markings such as p (piano), f (forte), and $\text{p}.$ Articulation marks like dots and dashes are also present. The music features various note values including eighth and sixteenth notes, and rests. Measures 1-7 show a repeating pattern of chords and eighth-note patterns. Measures 8-13 continue this pattern with some variations. Measures 14-18 conclude the section with a final chordal statement.

21

F₇ B_{flat}

Piano keys shown: F₇, B_{flat}, B_{flat}, E_{flat}, B_{flat}, E_{flat}, B_{flat}.

25

F₇ B_{flat}

B_{flat} E_{flat} B_{flat} E_{flat} B_{flat}

Piano keys shown: F₇, B_{flat}, B_{flat}, E_{flat}, B_{flat}, E_{flat}, B_{flat}.

29

F₇ B_{flat}

E_{flat} B_{flat} E_{flat} B_{flat} F₇ B_{flat}

Piano keys shown: F₇, B_{flat}, B_{flat}, E_{flat}, B_{flat}, E_{flat}, B_{flat}.

34

E_{flat} B_{flat} E_{flat} B_{flat} F₇ B_{flat} F

Piano keys shown: E_{flat}, B_{flat}, E_{flat}, B_{flat}, F₇, B_{flat}, F.

38

C F C F C G₇ C F C

Piano keys shown: C, F, C, F, G₇, C, F, C.

45

G7 C
F C
F C G7 F

50

B \flat
8
Eb B \flat Eb B \flat Eb B \flat F7 B \flat

54

B \flat
8
Eb B \flat Eb B \flat Eb B \flat F7 B \flat

58

B \flat
8
Eb B \flat Eb B \flat Eb B \flat F7 B \flat

D.C. al Fine