

variaties over DEZE VUIST OP DEZE VUIST

uit de tv-serie De film van Ome Willem

Harry Bannink

bewerking voor piano: M.J.W. Beck, 2001-2003

omgezet naar beiaard quatre mains & quatre pieds: Esther Schopman, juni 2018

Voor Miriam kroeze

Duur: 4 min.

♩ = 120

The musical score is written for two hands, I and II, in 4/4 time. Hand I (treble clef) starts with a melody of eighth notes, marked *mp*, which changes to *mf* in the final measure. Hand II (bass clef) provides a steady accompaniment of quarter notes. The score is divided into two systems. The first system covers measures 1-9, and the second system covers measures 10-14. Measure 10 is marked with a '10' above the staff. In the final measure of the second system, both hands are marked with *rit.* and a hairpin symbol. A triplet of eighth notes is indicated in measure 13 of the second system.

I

II

I

II

I

II

$\text{♩} = 100$

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$\text{♩} = 100$

mp *f* *mp* *f* *mp*

f *mp* *f* *rit.* *mp* *p* *meno mosso*

meno mosso

tr *8*

3 3 3 3 3 3

31 ⁸

I *tr* *mf* *mf* *p pmpf* *longe*

II *3* *3* *rit.*

35 $\text{♩} = 120$

I *staccato* *f*

II $\text{♩} = 120$

39 *a* *f*

I

II

PAPIER ---> WEG $\text{♩} = 100$

44

I

ff *mf* *p* *mp*
meno mosso

PAPIER <--- VASTHOUDEN

II

p

49

I

8

II

52

I

8

II

mf

55 **8**

I

fz *mf* *fz*

II

59

I

legato *staccato*

J = 120

II

f staccato *legato* *staccato* *f*

J = 120

64

I

rit. *a tempo*

II

rit. *mf*

PAPIER ---> SCHUIVEN

$\text{♩} = 100$

I

PAPIER <--- VAST

II

I

II

I

II

77

I

(voet laten staan)

f

II

79

I

PAPIER ---> WEG

p rit.

II

PAPIER <--- VAST

tr

mp

84

I

tr

tr

II

tr

tr

88 *rubato*

I *f* Wacht! *mp*

II *mf*

91 *a tempo*

I *mf*

II

94

I

II

97

I

II

rit.

rit.

100

I

II

a tempo

mp

6

6

rit.

tr

104

I

II

mf

107

I *mp*

II

110

I *mf* *rit.*

II *rit. p* *mf* *rit.*

113

I *ff* *6* *6* *6* *rit.*

II *ff*